

MEMENTO

MICHAEL MARKOWSKI

GRAVE (♩ = 48)

2

3

4

5

Piccolo

Flute 1

Flute 2

Oboe 1 & 2

Clarinet in E♭

1

Clarinet in B♭

2

3

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon 1 & 2

Soprano Saxophone

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1 & 2

Trumpet in B♭ 3 & 4

Horn in F 1 & 3

Horn in F 2 & 4

Trombone 1

Trombone 2 (Bass) Trombone 3

Euphonium

Tuba

Timpani, Sus. Cym.

Percussion 1
Vibraphone (medium motor), Glockenspiel, Tam-Tam

Percussion 2
Tam-Tam, Crotales, Chimes

Percussion 3
Crash Cymb., Patio Chimes

Percussion 4
Snare Drum, Sus. Cymb. (brushes)

Percussion 5
Bass Drum

sfz > *p*

stagger breathing

pp < *sfz*

pp < *sfz* > *p*

stagger breathing

mp < *mf* > *mp*

pp < *mp* > *pp* < *mp* >

mf

mf

mp < *mf* > *mp*

TAM-TAM

pp

p

p

6 7 8 9 10

Picc. *f* 2 2 2 2 2 *mp*

Fl. 1 *f* 2 2 2 2 2

Fl. 2 *f* 2 2 2 2 2

Ob. *f* 2 2 2 2 2 *mp*

E♭ Cl. *f* 2 2 2 2 2

Cl. 1 *f* 2 2 2 2 2

Cl. 2 *f* 2 2 2 2 2

Cl. 3 *f* 2 2 2 2 2

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

Bsn. *f*

Sop. Sax. *f* 2 2 2 2 2 *Ob.*

A. Sax. 1 & 2 *mp* stagger breathing *sffz* *sffz* = *pp*

Ten. Sax. *mp* stagger breathing *sffz* *sffz* = *pp*

Bari. Sax. *mp* stagger breathing *sffz* *sffz* = *pp*

Tpt. 1 & 2 *mp* *f*cresc. *ff*

Tpt. 3 & 4 *mp* *f*cresc. *ff*

Hn. 1 & 3 *ff* cresc. *fff*

Hn. 2 & 4 *ff* cresc. *fff*

Tbn. 1 *f*cresc. *ff*

Tbn. 2 & 3 *f*cresc. *ff*

Euph. *f*cresc. *ff*

Tba. *f*cresc. *ff*

Timp. *mp* *mf* *ff* G♭ → F

Perc. 1

Perc. 2 *cresc.* CRASH CYMBAL *ff* dampen

Perc. 3

Perc. 4 *mf* SNARE DRUM *ff*

Perc. 5 *mf* *ff* dampen

Picc. *mf*

Fl. 1 *mp* *mf* *f* *2* *mf* *ff* *mf* *f* *2*

Fl. 2 *mp* *mf* *f* *2* *mf* *ff* *mf* *f* *2*

Ob. *mf* *f* *2* *mf* *ff* *mf* *f* *2*

E♭ Cl. *mf* *f* *2*

Cl. 1 *p* *p* *mf*

Cl. 2 *p* *p* *mf*

Cl. 3 *p* *p* *mf*

B. Cl. *p* *mf*

Cb. Cl. *p* *mf*

Bsn. *p* *mf*

Sop. Sax. *mf* *f* *2*

A. Sax. 1 & 2 *mf* *f* *2* *mf* *f* *2* *mf*

Ten. Sax. *mp*

Bari. Sax. *p* *mf*

Tpt. 1 & 2 *1 only (harmon mute)* *pp*

Tpt. 3 & 4 *pp*

Hn. 1 & 3 *pp*

Hn. 2 & 4 *pp*

Tbn. 1 *mp*

Tbn. 2 & 3 *mp*

Euph. *mp*

Tba. *p* *mf*

Timp. *p* *mf*

Perc. 1 *mp* *mf* *f* *2* *mf* *f* *2* *mf* *f* *2*

Perc. 2 CROTALES *mp*

Perc. 3

Perc. 4 SUS. CYMB. (brushes) *n* *p* *n* *n* *p* *n* *n* *p* *n*

Perc. 5 *p* *p* *p*

B

19 21 22 5

Picc. *mf* 2

Fl. 1 *mf* 2

Fl. 2 *mf* 2

Ob. *mf* 2

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. *p*

Sop. Sax. *p*

A. Sax. 1 & 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 & 2 *mf* 2

Tpt. 3 & 4 *pp* *mp* *mf* 2

Hn. 1 & 3 *mf* *p*

Hn. 2 & 4 *mf* *p*

Tbn. 1 *mf*

Tbn. 2 & 3 *mf*

Euph. *p*

Tba. *p*

Tim. SUS. CYMB *p* *mp* *p*

Perc. 1 *mp*

Perc. 2

Perc. 3 PATIO CHIMES *mp*

Perc. 4

Perc. 5

Picc. *f*

Fl. 1 *f* 2 2

Fl. 2 *f* 2 2

Ob. *mf*

E♭ Cl. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *pp* *f*

Bsn. *pp* *f*

Sop. Sax. *mf*

A. Sax. 1 & 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 & 2 *mp* *mf* 2 2 *f* 2 2

Tpt. 3 & 4 *mp* *mf* 2 2 *f* 2 2

Hn. 1 & 3 *mp* *mf* *sfz* *f* *sfz*

Hn. 2 & 4 *mp* *mf* *sfz* *f* *sfz*

Tbn. 1 *p* *mf* 2 *mf* *f* *gliss*

Tbn. 2 & 3 *p* *mf* 2 *mf* *f* *gliss*

Euph. *p* *mf* 2 *mf*

Tba. *f*

Timp. **TIMPANI** *pp* *f*

Perc. 1

Perc. 2 **CROTALES** *f*

Perc. 3

Perc. 4

Perc. 5 *p* *mf* *f*

Picc.
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. *Sop. Sax.*
 Eb Cl.
 Cl. 1 *mp*
 Cl. 2 *pp*
 Cl. 3 *pp*
 B. Cl. *pp*
 Cb. Cl. *p*
 Bsn. *pp*
 Sop. Sax. *mp*
 A. Sax. 1 & 2 *mf* *p* *mf*
 Ten. Sax. *p* *mf*
 Bari. Sax. *mf* *p* *mf*
 Tpt. 1 & 2
 Tpt. 3 & 4
 Hn. 1 & 3 *mf* *p*
 Hn. 2 & 4 *mf* *p*
 Tbn. 1 *mf* *p*
 Tbn. 2 & 3 *mf* *p*
 Euph. *mf* *p*
 Tba. *mf* *p*
 Timp. *mf*
 Perc. 1 *mf* *VIBS.*
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5 *mf*

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Sop. Sax.

A. Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

pp

pp

pp

mp

mf

f

f

mf

mf

mf

mf

p

TAM-TAM (bowed)

SNARE DRUM

pp

39 40 41

Picc. *mf* *fp*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E♭ Cl. *mp*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

Sop. Sax. *mp*

A. Sax. 1 & 2 *p*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 & 2 *f*

Tpt. 3 & 4 *f*

Hn. 1 & 3 *mf* *fp*

Hn. 2 & 4 *fp*

Tbn. 1 *mf*

Tbn. 2 & 3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf* F → G_b

Perc. 1 VIBS *mp*

Perc. 2 CHIMES *mf*

Perc. 3

Perc. 4 SUS. CYMB. (brushes) *mp*

Perc. 5 *p* *mf* *pp*

This page of a musical score contains the following parts and their activities across measures 43, 44, and 45:

- Picc.**: Measure 43 has a few notes; measures 44 and 45 are silent.
- Fl. 1 & 2**: Silent throughout.
- Ob.**: Silent throughout.
- E♭ Cl.**: Active in all measures with a melodic line.
- Cl. 1, 2, 3, B. Cl., Cb. Cl.**: Silent throughout.
- Bsn.**: Silent throughout.
- Sop. Sax.**: Active in all measures with a melodic line.
- A. Sax. 1 & 2**: Active in all measures with a harmonic accompaniment.
- Ten. Sax. & Bari. Sax.**: Silent throughout.
- Tpt. 1 & 2 & 3 & 4**: Silent throughout.
- Hn. 1 & 3 & 2 & 4**: Active in all measures with a melodic line. Horn 2 & 4 has a *pp* dynamic marking in measure 44.
- Tbn. 1 & 2 & 3**: Silent throughout.
- Euph. & Tba.**: Silent throughout.
- Timp.**: Silent throughout.
- Perc. 1 & 4**: Active in all measures with a rhythmic pattern.
- Perc. 2 & 3 & 5**: Silent throughout.

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Sop. Sax.

A. Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

p

mf

n

pp

p *mf*

Harmon Mute

slow smear

G A Tempo

59

60

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Sop. Sax.

A. Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mute out

(VIBS)

p

mp

pp

ppp

mf

61

rit.

62

1 + 2 + 3 + 4 + 5 + 6

H A Tempo, leaning forward...

17

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The reed section includes Bassoon, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2, Trumpets 3 & 4, Horns 1 & 3, Horns 2 & 4, Trombones 1, 2 & 3, Euphonium, and Tuba. The percussion section includes Timpani and five Percussion parts. The score features various dynamic markings and performance instructions, including a ritardando at the beginning and a tempo change to 'A Tempo, leaning forward...' at measure 62. The page number 17 is located in the top right corner.

molto rall.

1 + 2 + 3

67 68 69 19

Picc.
Fl. 1
Fl. 2
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Sop. Sax.
A. Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt. 1 & 2
Tpt. 3 & 4
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1
Tbn. 2 & 3
Euph.
Tba.
Timp.
Perc. 1 VIBS.
Perc. 2 CROTALES
Perc. 3 CRASH CYMB.
Perc. 4 SNARE DRUM
Perc. 5

I A Tempo, growing with intensity . . .

The musical score on page 20 is for a symphony orchestra. It is in 12/8 time and features a variety of instruments. The score is divided into measures 71 and 72. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with a *mp* dynamic.
- Fl. 1 & 2**: Flutes, playing a rhythmic pattern with a *mp* dynamic.
- Ob.**: Oboe, playing a melodic line.
- E♭ Cl.**: E-flat clarinet, playing a melodic line with a *mp* dynamic.
- Cl. 1 & 2**: Clarinets, playing a rhythmic pattern with a *mp* dynamic.
- Cl. 3**: Clarinet in C, playing a melodic line.
- B. Cl.**: Bass clarinet, playing a melodic line.
- Cb. Cl.**: Contrabass clarinet, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- Sop. Sax.**: Soprano saxophone, playing a melodic line with a *p* dynamic.
- A. Sax. 1 & 2**: Alto saxophones, playing a melodic line.
- Ten. Sax.**: Tenor saxophone, playing a melodic line.
- Bari. Sax.**: Baritone saxophone, playing a melodic line.
- Tpt. 1 & 2**: Trumpets, playing a melodic line.
- Tpt. 3 & 4**: Trumpets, playing a melodic line.
- Hn. 1 & 3**: Horns, playing a melodic line with a *mf* dynamic.
- Hn. 2 & 4**: Horns, playing a melodic line with a *mf* dynamic.
- Tbn. 1**: Trombone, playing a melodic line with a *p* dynamic.
- Tbn. 2 & 3**: Trombones, playing a melodic line with a *p* dynamic.
- Euph.**: Euphonium, playing a melodic line with a *f* dynamic.
- Tba.**: Tuba, playing a melodic line with a *p* dynamic.
- Timp.**: Timpani, playing a melodic line with a *p* dynamic.
- Perc. 1**: Percussion, playing a melodic line.
- Perc. 2**: Percussion, playing a melodic line with a *mp* dynamic.
- Perc. 3**: Percussion, playing a melodic line.
- Perc. 4**: Percussion, playing a melodic line.
- Perc. 5**: Percussion, playing a melodic line with a *f* dynamic.

The score includes various dynamic markings such as *mp*, *p*, *mf*, and *f*. The tempo is marked "A Tempo, growing with intensity". The score is divided into measures 71 and 72. The key signature is three flats (B-flat major/C minor).

J BIG

73

74

21

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. *f*
 Eb Cl. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f*
 Cb. Cl. *f*
 Bsn. *fff*
 Sop. Sax. *f*
 A. Sax. 1 & 2 *fff*
 Ten. Sax. *fff*
 Bari. Sax. *f*
 Tpt. 1 & 2 *f*
 Tpt. 3 & 4 *f*
 Hn. 1 & 3 *fff*
 Hn. 2 & 4 *fff*
 Tbn. 1 *mf*
 Tbn. 2 & 3 *mf*
 Euph. *fff*
 Tba. *f*
 Timp. SUS. CYMB. *p* → *fp*
 Perc. 1 *f* CROTALES
 Perc. 2 *f* CRASH CYMB.
 Perc. 3 *f*
 Perc. 4 (S.D.) *p* → *fp*
 Perc. 5 *p* → *f*

76 77 78

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *sffz*

Cl. 3 *sffz*

B. Cl. *sffz*

Cb. Cl. *sffz*

Bsn. *2*

Sop. Sax. *2*

A. Sax. 1 & 2 *2*

Ten. Sax. *2*

Bari. Sax. *2*

Tpt. 1 & 2 *sffz* *ff* *f* *sffz*

Tpt. 3 & 4 *sffz* *sffz*

Hn. 1 & 3 *2*

Hn. 2 & 4 *2*

Tbn. 1 *< sfz* *< sfz*

Tbn. 2 & 3 *2*

Euph. *2*

Tba. *2*

Timp. *choke!* *fff* *fp* *choke!* *fff*

Perc. 1 *fff* *fp* *fff*

Perc. 2 *fff* *fp* *fff*

Perc. 3 *f*

Perc. 4 *fff* *fp* *fff*

Perc. 5 *fff* *fp* *fff*

♩ = 43

TENSELY; pulling back . . .

79 80 81 82 23

Picc. *f*

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl. *ff*

Bsn. *ff*

Sop. Sax.

A. Sax. 1 & 2 *fff*

Ten. Sax. *sfz*

Bari. Sax. *ff*

Tpt. 1 & 2 *f*

Tpt. 3 & 4 *f*

Hn. 1 & 3 *fff* *Scream!*

Hn. 2 & 4 *fffz*

Tbn. 1 *fff* *heavy smear*

Tbn. 2 & 3 *ff* *2*

Euph. *ff*

Tba. *ff*

Timpani *f* **TIMPANI**

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4 *fp*

Perc. 5 *f*

K RELAX; slowing ...

Picc.
 Fl. 1 *mp*
 Fl. 2 *mp*
 Ob. *mp* *mf*
 Eb Cl. *mp*
 Cl. 1 *mp*
 Cl. 2 *mp*
 Cl. 3 *mp*
 B. Cl. *ff* *mp*
 Cb. Cl. *ff* *mp*
 Bsn. *ff* *mp* *mp* *mf*
 Sop. Sax.
 A. Sax. 1 & 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1 & 2
 Tpt. 3 & 4
 Hn. 1 & 3 *pp*
 Hn. 2 & 4 *pp*
 Tbn. 1
 Tbn. 2 & 3 *f* *mp*
 Euph. *f* *mp*
 Tba. *ff* *mp*
 Timp. *f*
 Perc. 1 *p* ^{VIBS.}
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5 *f*

Picc.

Fl. 1 *stagger breathing*
p

Fl. 2 *stagger breathing*
p

Ob.

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *pp*

Cb. Cl. *p*

Bsn.

Sop. Sax.

A. Sax. 1 & 2 *pp*

Ten. Sax.

Bari. Sax.

Tpt. 1 & 2 *Harmon Mute*
pp *stagger breathing*

Tpt. 3 & 4 *Harmon Mute*
pp *stagger breathing*

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 *pp*

Tbn. 2 & 3

Euph.

Tba. *p*

Timp.

Perc. 1 TAM-TAM
pp

Perc. 2 CROTALES (bowed)
p

Perc. 3

Perc. 4

Perc. 5 *pp*