

MICHAEL MARKOWSKI

JOYRIDE

FOR ORCHESTRA

SAMPLE SCORE / NOT A PURCHASED SCORE / FOR PERUSAL ONLY

MICHAEL MARKOWSKI

JOYRIDE

INSTRUMENTATION FOR ORCHESTRA
(BEETHOVEN SYMPHONY NO. 9 ORCHESTRATION)

WINDS	BRASS	PERCUSSION	STRINGS
Piccolo	F Horn 1 - 4	Timpani	Violin I
Flute 1 & 2	B♭ Trumpet 1 & 2	1. Sus. Cymb., Glockenspiel,	Violin II
Oboe 1 & 2	Trombone 1 & 2	Xylophone, Crash Cymbal	Viola
B♭ Clarinet 1 & 2*	Bass Trombone	2. Snare Drum, Sus. Cymb., Mark Tree	Violoncello
Bassoon 1 & 2		3. Bass Drum, Tam-tam, Triangle, Woodblock	Double Bass
Contrabassoon			

*optional 'Clarinet in A'
parts available

Duration: ca. 3:00

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PROGRAM NOTE

Joyride was originally composed in 2005 when I was a student at Dobson High School in Mesa, Arizona. Our symphonic band had been invited to play at Carnegie Hall in New York City and my band director, Jon Gomez, proposed the idea of writing a short celebratory work to commemorate the occasion. As I remember it, he said, "it would be cool to blend something joyful, something traditional—say, Beethoven's *Ode To Joy*—with something more contemporary—like John Adams' *Short Ride in a Fast Machine*." His idea excited me so much that within ten days I had completed the first draft of this classical mash-up—a three-minute concert opener that dressed Beethoven's famous melody in a tie-dye blazer of rhythm and texture that nods humbly to Adams. Although the original piece was composed for a high school symphonic band, I'm especially excited to share this new version reimagined for full symphony orchestra and transcribed specifically for the Arizona Musicfest 2016 Young Composer's Fanfare Competition.

Dedicated to Robert Moody and the 2016 Arizona Musicfest Orchestra

JOYRIDE

(Beethoven 9 instrumentation)

MICHAEL MARKOWSKI

Transposed Score

$\text{♩} = 152$

"Wir betreten feuertrunken"
"We enter, drunk with fire"

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
B♭ Trumpet 1
B♭ Trumpet 2
Trombone 1
Trombone 2
Bass Trombone
Timpani
Percussion 1
Percussion 2
Percussion 3
Violin 1
Violin 2
Viola
Violoncello
Double Bass

Sus. Cymb., Glockenspiel, Xylophone, Crash Cymbals

Snare Drum, Sus. Cymb., Marimba

Bass Drum, Tam-tam, Triangle, Woodblock

(Lower octave preferred, when available.)

1 **2** **3** **4**

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 2

Bsn. 1
2

Cbsn.

Hn. 1
3

Hn. 2
4

Tpt. 1

Tpt. 2

Tbn. 1
2

Bs. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

12

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

Bs. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3 (Triangle)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

10

11

12

13

14

18

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 2

Bsn. 1
2

Cbsn.

Hn. 1
3

Hn. 2
4

Tpt. 1

Tpt. 2

Tbn. 1
2

Bs. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

15

16

17

18

19

23

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 2

Bsn. 1
2

Cbsn.

Hn. 1
3

Hn. 2
4

Tpt. 1

Tpt. 2

Tbn. 1
2

Bs. Tbn.

Timpani

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

20

21

22

23

24

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

(Glockenspiel)
Sus. Cymb.
(snare stick, choked) Mark Tree
ff (upward then downward in pitch)
ff (dampen)

unis.
mp
f
div.
mp
mf
p
unis.
mp
f
div.
mp
mf
p
(arco)
mf
sim.
pizz.
mf
sim.
mp
arco
sffz
p
sffz
p

Picc. ff
 Fl. 1 f
 Fl. 2 ff
 Ob. 1 f
 Ob. 2 ff
 Cl. 1 a2
 Cl. 2 a2
 Bsn. 1 2.
 Bsn. 2 mf
 Cbsn. mf
 Hn. 1 3
 Hn. 2 ffz
 Hn. 3 ffz
 Hn. 4 ffz
 Tpt. 1 f
 Tpt. 2 f
 Tbn. 1 mf
 Tbn. 2 mf
 Bs. Tbn. mf
 Timp. (Glockenspiel)
 Perc. 1 ff
 Perc. 2 (Sus. Cymb.)
 Perc. 3 (Mark Tree)
 Vln. 1 f heavy accents!
 Vln. 2 f heavy accents!
 Vla. f heavy accents!
 Vcl. arc
 Vcl. f heavy accents!
 Dbd. mf
 Dbd. mf

30

31

32

33

34

35

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Cbsn.

Hn. 1
3

Hn. 2
4

Tpt. 1
2

Tbn. 1
2

Bs. Tbn.

Timpani

Perc. 1
2
3

Vln. 1
2

Vla.

Vc.

Db.

35

36

37

38

39

Picc.

40 **41** **42** **43** **44**

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 2

Bsn. 1
2

Cbsn.

Hn. 1
3

Hn. 2
4

Tpt. 1

Tpt. 2

Tbn. 1
2

Bs. Tbn.

Timp.

Perc. 1

(Sus. Cymb.)

(S.D.)

Mark Tree

Perc. 2

Bass Drum

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

54

Music score for orchestra, page 54.

Instrumentation: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Bs. Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Vln. 1, Vln. 2, Vla., Vc., Db.

Measure 54 (Measures 1-4):

- Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Bs. Tbn., Timp., Perc. 1, Perc. 2, Perc. 3: Rests.
- Vln. 1, Vln. 2, Vla., Vc., Db.: Measures 1-4.
- Woodblock: Measure 4.

Measure 54 (Measures 5-8):

- Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Bs. Tbn., Timp., Perc. 1, Perc. 2, Perc. 3: Rests.
- Vln. 1, Vln. 2, Vla., Vc., Db.: Measures 5-8.

50

51

52

53

54

Picc. *p*
 Fl. 1, 2 *p* *mf* *p* *ff*
 Ob. 1, 2 *p* *f* *p*
 Cl. 1 *p* *p* *mf* *p* *ff*
 Cl. 2 *p* *p* *mf* *p* *ff*
 Bsn. 1, 2 *p* *f* *p* *a2* *f* *aggressively*
 Cbsn. *p* *mf* *mf* *f* *aggressively*
 Hn. 1, 3 *mf* *mp* *mf* *mp* *f*
 Hn. 2, 4 *(h)* *mf* *mp* *mf* *mp* *f*
 Tpt. 1 *mp* *f*
 Tpt. 2 *mp* *f*
 Tbn. 1, 2 *b8* *mp* *mf* *mp* *f*
 Bs. Tbn. *p* *mf* *mf*
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 *mf* *p*
 Xylophone (hard mallets)
 Perc. 1 *f* *(S.D.)* *f*
 Vln. 1 *f* *p* *ff*
 Vln. 2 *f* *p* *ff*
 Vla. *f* *p* *ff*
 Vc. *p* *mf* *mf* *f* *aggressively*
 Db. *p* *mf* *mf* *f* *aggressively*

55 56 57 58 59

Music score for orchestra, page 13, measures 60-63.

Measure 60: Picc., Fl. 1, Fl. 2, Ob. 1, Cl. 1, Cl. 2, Bsn. 1, Cbsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Bs. Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Vln. 1, Vln. 2, Vla., Vc., Db.

Measure 61: Picc., Fl. 1, Fl. 2, Ob. 1, Cl. 1, Cl. 2, Bsn. 1, Cbsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Bs. Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Vln. 1, Vln. 2, Vla., Vc., Db.

Measure 62: Picc., Fl. 1, Fl. 2, Ob. 1, Cl. 1, Cl. 2, Bsn. 1, Cbsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Bs. Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Vln. 1, Vln. 2, Vla., Vc., Db.

Measure 63: Picc., Fl. 1, Fl. 2, Ob. 1, Cl. 1, Cl. 2, Bsn. 1, Cbsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Bs. Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Vln. 1, Vln. 2, Vla., Vc., Db.

64

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 2

Bsn. 1
2

Cbsn.

Hn. 1
3

Hn. 2
4

Tpt. 1

Tpt. 2

Tbn. 1
2

Bs. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

sim.

mf

sim.

mf sweetly, to the fore

mp

a2

mf

mf

mf

mf

mf

pp

mf

(arco)

mf

pizz.

mf

sim.

mf

sim.

mf sweetly, to the fore

pizz.

mp

mf

64

65

66

67

68

69

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
f
mf

Cl. 2
f
mf

Bsn. 1
2

Cbsn.

Hn. 1
3

Hn. 2
4

Tpt. 1

Tpt. 2

Tbn. 1
2

Bs. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

Vln. 1

Vln. 2

Vla.
f
mf
f
arco

Vc.

Db.

78

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 2

Bsn. 1
2

Cbsn.

Hn. 1
3

Hn. 2
4

Tpt. 1

Tpt. 2

Tbn. 1
2

Bs. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Picc. *f*
 Fl. 1, 2 *f*
 Ob. 1, 2 *p*
 Cl. 1, 2 *f*
 Bsn. 1, 2 *a2* *3*
 Cbsn. *mf* *3*
 Hn. 1, 3 *f*
 Hn. 2, 4 *f*
 Tpt. 1 *p*
 Tpt. 2 *p*
 Tbn. 1, 2 *p* *f*
 Bs. Tbn. *p* *f*
 Timp. *p* *f*
 Perc. 1
 Perc. 2 *Sus. Cymb.*
 Perc. 3 *(B.D.)* *p*
 Vln. 1
 Vln. 2
 Vla.
 Vc. *mf* *3*
 Db. *arco* *mf* *3*

80

81

82

83

92

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 2

Bsn. 1
2

Cbsn.

Hn. 1
3

Hn. 2
4

Tpt. 1

Tpt. 2

Tbn. 1
2

Bs. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

89

90

91

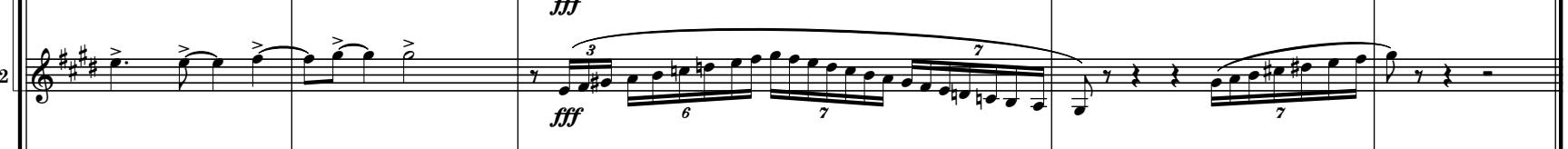
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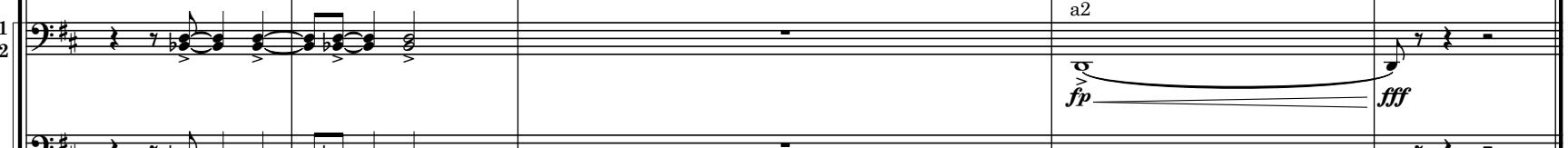
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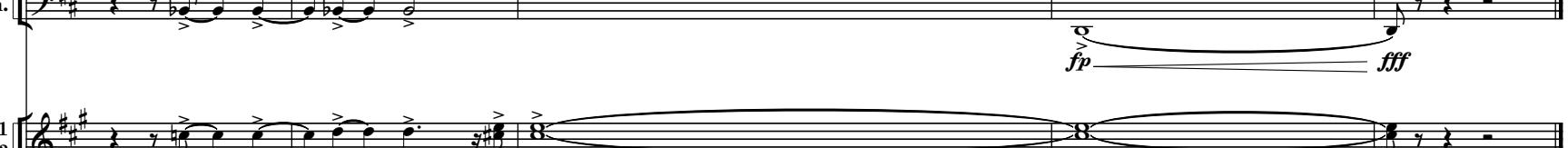
Picc. 

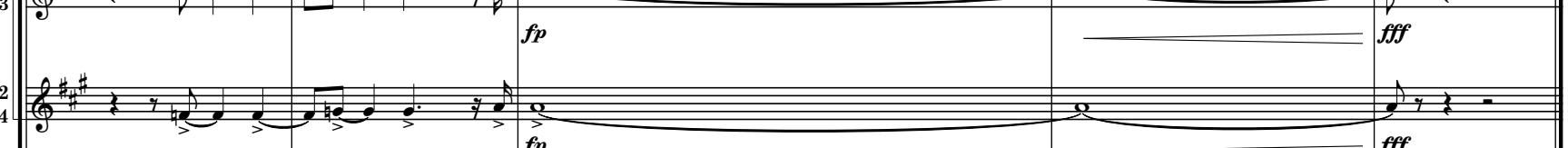
 Fl. 1 

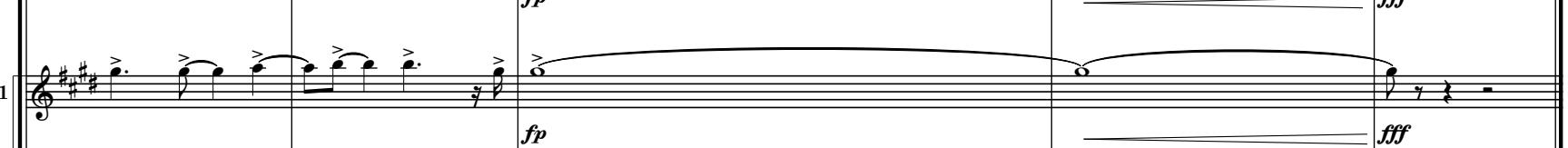
 Fl. 2 

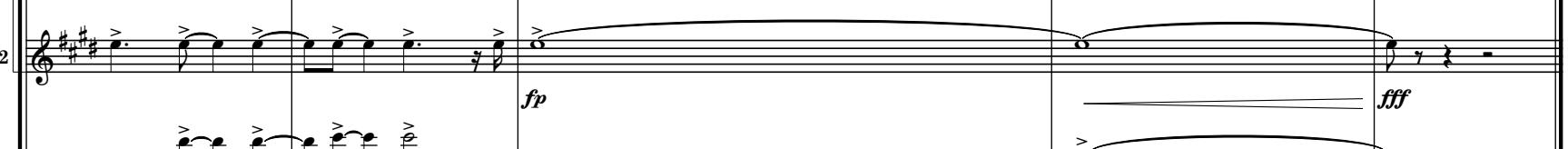
 Ob. 1 

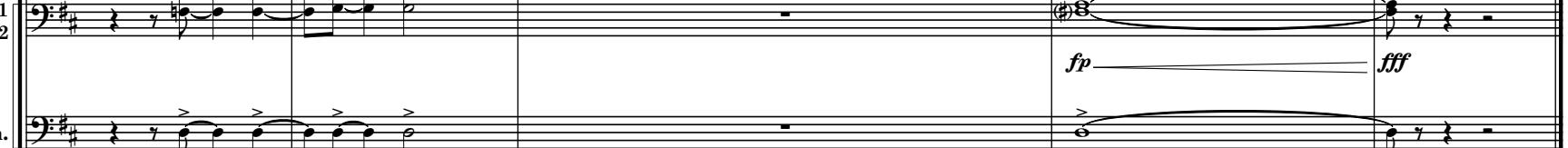
 Ob. 2 

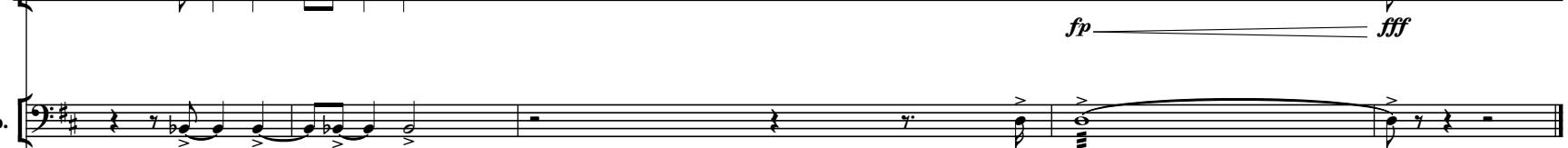
 Cl. 1 

 Cl. 2 

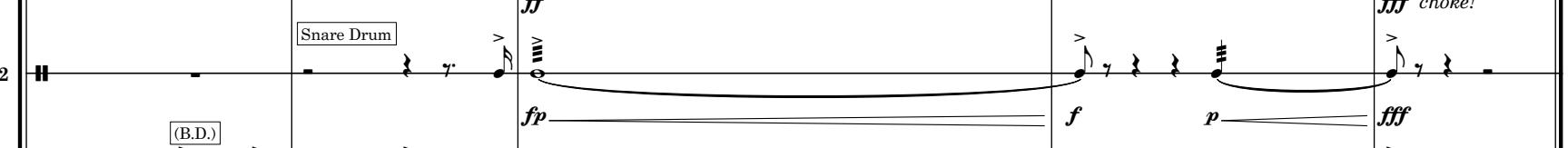
 Bsn. 1 

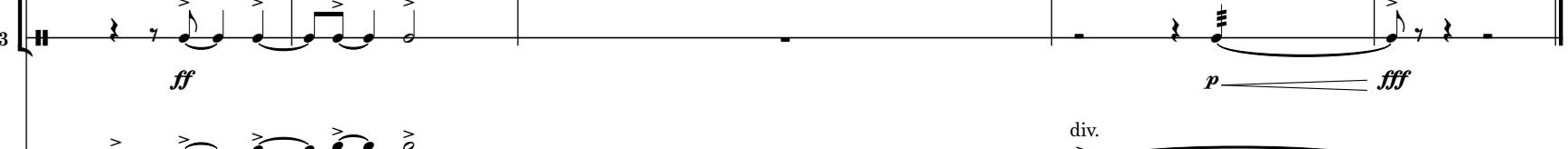
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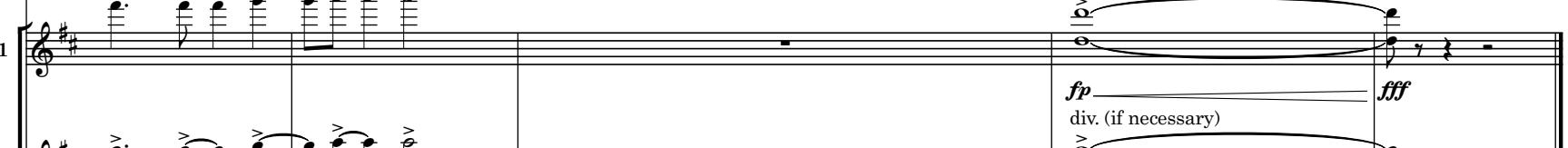
 Cbsn. 

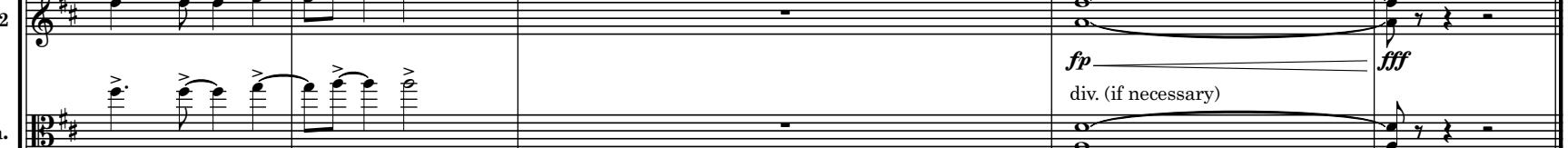
 Hn. 1 

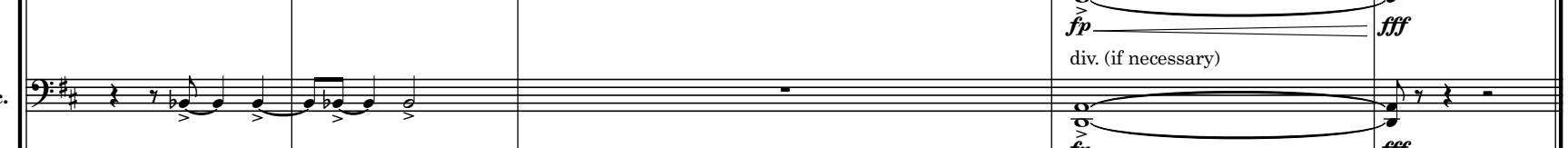
 Hn. 2 

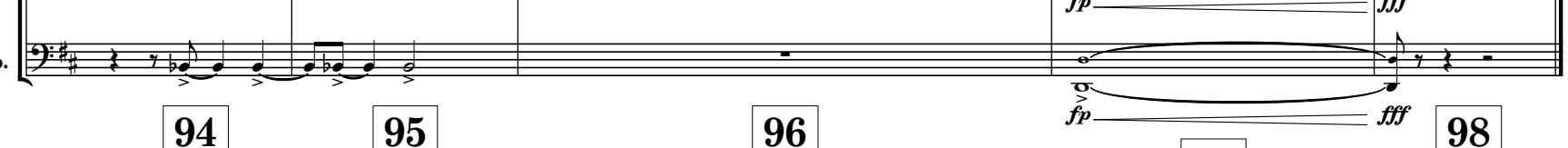
 Tpt. 1 

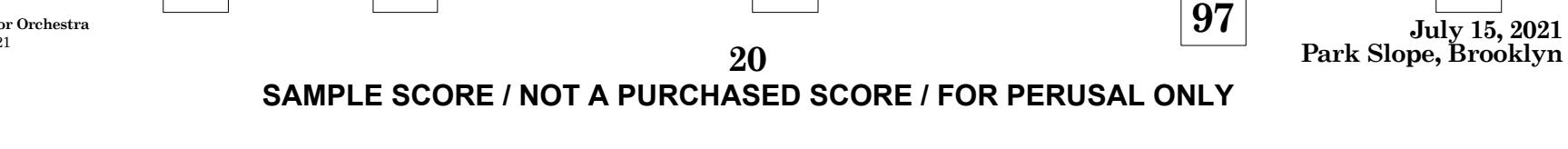
 Tpt. 2 

 Tbn. 1 

 Tbn. 2 

 Bs. Tbn. 

 Timp. 

 Perc. 1 

 Perc. 2

 Perc. 3

 Vln. 1

 Vln. 2

 Vla.

 Vc.

 Db.

94

95

96

97

98