

MICHAEL MARKOWSKI

JOYRIDE

FOR ORCHESTRA

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INSTRUMENTATION FOR ORCHESTRA
(BEETHOVEN SYMPHONY NO. 9 ORCHESTRATION)

WINDS

Piccolo
Flute 1 & 2
Oboe 1 & 2
B♭ Clarinet 1 & 2*
Bassoon 1 & 2
Contrabassoon

*optional 'Clarinet in A'
parts available

BRASS

F Horn 1 - 4
B♭ Trumpet 1 & 2
Trombone 1 & 2
Bass Trombone

PERCUSSION

Timpani
1. Sus. Cymb.,
Glockenspiel,
Xylophone,
Crash Cymbal
2. Snare Drum, Sus.
Cymb., Mark Tree
3. Bass Drum, Tam-tam,
Triangle, Woodblock

STRINGS

Violin I
Violin II
Viola
Violoncello
Double Bass

Duration: ca. 3:00

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PROGRAM NOTE

Joyride was originally composed in 2005 when I was a student at Dobson High School in Mesa, Arizona. Our symphonic band had been invited to play at Carnegie Hall in New York City and my band director, Jon Gomez, proposed the idea of writing a short celebratory work to commemorate the occasion. As I remember it, he said, "it would be cool to blend something joyful, something traditional—say, Beethoven's *Ode To Joy*—with something more contemporary—like John Adams' *Short Ride in a Fast Machine*." His idea excited me so much that within ten days I had completed the first draft of this classical mash-up—a three-minute concert opener that dressed Beethoven's famous melody in a tie-dye blazer of rhythm and texture that nods humbly to Adams. Although the original piece was composed for a high school symphonic band, I'm especially excited to share this new version reimagined for full symphony orchestra and transcribed specifically for the Arizona Musicfest 2016 Young Composer's Fanfare Competition.

Dedicated to Robert Moody and the 2016 Arizona Musicfest Orchestra

JOYRIDE

(Beethoven 9 instrumentation)

MICHAEL MARKOWSKI

Transposed Score

♩ = 152

"Wir betreten feuertrunken"
"We enter, drunk with fire"

The score is a transposed score for a full orchestra. It includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Contrabassoon, Horn in F 1 & 2, Bb Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Timpani, Percussion 1 (Sus. Cymb., Glockenspiel, Xylophone, Crash Cymbals), Percussion 2 (Snare Drum, Sus. Cymb., Mark Tree), Percussion 3 (Bass Drum, Tam-tam, Triangle, Woodblock), Violin 1 & 2, Viola, Violoncello, and Double Bass. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. Dynamic markings include *ffz*, *p*, *ff*, *mf*, and *fff*. Performance instructions include "ff brassy, to the fore!" for the horns and "fff huge!" for the percussion. A note for the Double Bass part says "(Lower octave preferred, when available.)".

Picc. *mf* *f*
 Fl. 1 *mf* *f*
 Fl. 2 *mf* *f*
 Ob. 1 *mf* *p light, bouncy*
 Ob. 2 *mf* *p light, bouncy*
 Cl. 1 *mf* *f p light, bouncy*
 Cl. 2 *mf* *f p light, bouncy*
 Bsn. 1 *mf to the fore, sweetly*
 Bsn. 2 *p light, bouncy*
 Cbsn. *p light, bouncy*
 Hn. 1 *f fp f*
 Hn. 2 *f fp f* 4. *mf to the fore, sweetly*
 Tpt. 1 *f fp f mp*
 Tpt. 2 *f fp f mp*
 Tbn. 1 *f fp f mp*
 Bs. Tbn. *f mp*
 Timp. *p f*
 Perc. 1 *f*
 Perc. 2 *fp f*
 Perc. 3 *mf*
 Vln. 1 *fp f*
 Vln. 2 *fp f* *div.*
 Vla. *mf* *to the fore, sweetly*
 Vc. *mf* *to the fore, sweetly pizz.*
 Db. *p*

10

11

12

13

14

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), and Contrabassoon. The brass section includes Horns (1, 2, 3, 4), Trumpets (1 and 2), Trombones (1 and 2), Bass Trombone, and Double Bass. The percussion section includes Timpani and three Percussion parts. The string section includes Violins (1 and 2), Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp*, *f*, and *p*, and articulations like *legato*, *staccato*, and *div.* (divisi). The key signature is two sharps (D major or F# minor), and the time signature is 4/4.

15

16

17

18

19

Picc. *p* *mf* *p*
 Fl. 1 *p* *mf* *p*
 Fl. 2 *p* *mf* *p*
 Ob. 1 *p* *mf* *p*
 Ob. 2 *p* *mf* *p*
 Cl. 1 *p* *mf* *p*
 Cl. 2 *p* *mf* *p*
 Bsn. 1 *p*
 Bsn. 2 *p*
 Cbsn. *p*
 Hn. 1 *mp*
 Hn. 2 *mp*
 Tpt. 1 *mf* *p* *mf* *f*
 Tpt. 2 *mf* *p* *mf* *f*
 Tbn. 1 *mf* *mp* *f*
 Tbn. 2 *mf* *mp* *f*
 Bs. Tbn. *mf* *mp* *f*
 Timp. *mp* *f*
 Perc. 1
 Perc. 2
 Perc. 3
 Vln. 1 *mf* *p* *p* *mf* *p*
 Vln. 2 *mf* *p* *p* *mf* *p*
 Vla. *mp*
 Vc. *p*
 Db.

20

21

22

23

24

Picc.
 Fl. 1 2
 Ob. 1 2
 Cl. 1
 Cl. 2
 Bsn. 1 2
 Cbsn.
 Hn. 1 3
 Hn. 2 4
 Tpt. 1
 Tpt. 2
 Tbn. 1 2
 Bs. Tbn.
 Timp.
 Perc. 1 (Glockenspiel)
 Perc. 2 Sus. Cymb. (snare stick, choked) Mark Tree
 Perc. 3 Bass Drum
 Vln. 1
 Vln. 2
 Vla. (arco) pizz.
 Vc.
 Db.

25

26

27

28

29

Picc.
 Fl. 1 2
 Ob. 1 2
 Cl. 1
 Cl. 2
 Bsn. 1 2
 Cbsn.
 Hn. 1 3
 Hn. 2 4
 Tpt. 1
 Tpt. 2
 Tbn. 1 2
 Bs. Tbn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

(Glockenspiel)
 (Sus. Cymb.)
 (Mark Tree)

30 31 32 33 34

Picc. *p*
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1 *p*
 Cl. 2 *p*
 Bsn. 1
 Bsn. 2 *p*
 Cbsn. *p*
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4 *mp*
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Bs. Tbn. *p*
 Timp. *p*
 Perc. 1
 Perc. 2
 Perc. 3
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db. (pizz.) *p*

40

41

42

43

44

Picc. *p* ————— *ff*
 Fl. 1 *p* ————— *ff*
 Fl. 2 *p* ————— *ff*
 Ob. 1 *p* ————— *mf*
 Ob. 2 *p* ————— *mf*
 Cl. 1 *p* ————— *mf*
 Cl. 2 *p* ————— *mf*
 Bsn. 1 *ff*
 Bsn. 2 *ff*
 Cbsn. *ff*
 Hn. 1 *f* ————— *p*
 Hn. 2 *f* ————— *p*
 Tpt. 1 *p* ————— *ff*
 Tpt. 2 *p* ————— *ff*
 Tbn. 1 *p* ————— *ff*
 Tbn. 2 *p* ————— *ff*
 Bs. Tbn. *ff*
 Timp. *ff*
 Perc. 1 *p* ————— *f* *l.v.*
 Perc. 2 *p* ————— *f* *Mark Tree*
 Perc. 3 *f*
 Vln. 1 *p* ————— *mf* *p* ————— *mf*
 Vln. 2 *p* ————— *mf* *p* ————— *mf*
 Vla. *div.* *p* ————— *mf* *p* ————— *mf*
 Vc. *div.* *p* ————— *mf* *p* ————— *mf*
 Db. *ff*

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Bsn. 1 *p* *mf* *p* *mf* *p*

Bsn. 2 *p* *mf* *p* *mf* *p*

Cbsn. *p* *mf* *p* *mf* *p*

Hn. 1 *p* *mf* *p* *mf* *mp*

Hn. 2 *p* *mf* *p* *mf* *mp*

Tpt. 1

Tpt. 2

Tbn. 1 2. *p*

Tbn. 2 *p*

Bs. Tbn. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3 Woodblock *p*

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. norm., unis. *p* *mf* *p* *mf* *p*

Vc. norm., unis. *p* *mf* *p* *mf* *p*

Db. arco *p* *mf* *p* *mf* *p*

50

51

52

53

54

Picc. *p* *mf* *p* *ff*
 Fl. 1 *p* *mf* *p* *ff*
 Fl. 2 *p* *mf* *p* *ff*
 Ob. 1 *p* *f* *p*
 Ob. 2 *p* *f* *p*
 Cl. 1 *p* *mf* *p* *ff*
 Cl. 2 *p* *mf* *p* *ff*
 Bsn. 1 *p* *f* *p* *f* aggressively
 Bsn. 2 *p* *f* *p* *f* aggressively
 Cbsn. *mf* *mf* *f* aggressively
 Hn. 1 *mf* *mp* *mf* *mp* *f*
 Hn. 2 *mf* *mp* *mf* *mp* *f*
 Hn. 3 *mf* *mp* *mf* *mp* *f*
 Hn. 4 *mf* *mp* *mf* *mp* *f*
 Tpt. 1 *mp* *f*
 Tpt. 2 *mp* *f*
 Tbn. 1 *mp* *mf* *mp* *f*
 Tbn. 2 *mp* *mf* *mp* *f*
 Bs. Tbn. *mp* *mf*
 Timp.
 Perc. 1 Xylophone (hard mallets) *f*
 Perc. 2 (S.D.) *f*
 Perc. 3 *mf* *p*
 Vln. 1 *f* *p* *ff*
 Vln. 2 *f* *p* *ff*
 Vla. *f* *p* *ff*
 Vc. *mf* *mf* *f* aggressively
 Db. *mf* *mf* *f* aggressively

55

56

57

58

59

Picc. *f* *mf* *f*
 Fl. 1 2 *mf* *f*
 Ob. 1 2 *f* *mf* *f*
 Cl. 1 *mf* *f*
 Cl. 2 *mf* *f*
 Bsn. 1 2 *p* *f*
 Cbsn. *p*
 Hn. 1 3 *ff* *p* *f*
 Hn. 2 4 *ff* *p* *f*
 Tpt. 1 *mf* *f* *p* *f*
 Tpt. 2 *mf* *f* *p* *f*
 Tbn. 1 2 *mf* *f* *p* *ff*
 Bs. Tbn. *mf* *f* *p* *ff*
 Timp. *mf* *f* *p* *ff*
 Perc. 1 *mf* *f*
 Perc. 2 *mp* *ff*
 Perc. 3 *mf* *f*
 Vln. 1 *mp* *ff*
 Vln. 2 *mp* *ff*
 Vla. *mp* *ff*
 Vc. *mp* *ff*
 Db. *mp* *ff*

60

61

62

63

The musical score for page 72 includes the following parts and dynamics:

- Picc.**: *p*, *mf*, *p*
- Fl. 1 & 2**: *p*, *mf*, *p*
- Ob. 1 & 2**: *p*, *mf*, *p*
- Cl. 1 & 2**: *f*, *mf*
- Bsn. 1 & 2**: *mp*, *f*, *mp*, *mf*
- Cbsn.**: *mp*, *f*, *mp*, *mf*
- Hn. 1 & 2**: *f*, *p*, *f*
- Tpt. 1 & 2**: *f*, *p*, *f*
- Tbn. 1 & 2**: *mp*, *f*
- Bs. Tbn.**: *mp*, *f*
- Perc. 1**: Glockenspiel, *mf*
- Vln. 1 & 2**: *f*
- Vla.**: *f*, *mf*, *f* arco
- Vc. & Db.**: *mp* arco, *f*, *mp*, *mf*

70

71

72

73

74

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 2 *f* *mf*

Cbsn. *f* *mf*

Hn. 1 3 *ff* a2

Hn. 2 4 *ff* a2

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 2

Bs. Tbn.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* (let buzz)

Perc. 3 Bass Drum Solo *sfz*

Vln. 1 *mf* (*mf* aggressive, heavy on the accents)

Vln. 2 *mf* (*mf* aggressive, heavy on the accents)

Vla. *mf* (*mf* aggressive, heavy on the accents)

Vc. *f* *mf* (*mf* aggressive, heavy on the accents) pizz.

Db. *f* *mf*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Dynamics: *f*, *mf*, *p*
 Performance instructions: *arco*, *Sus. Cymb.*, *(B.D.)*
 Articulations: accents, slurs, triplets, quintuplets

80

81

82

83

The musical score for page 92 includes the following parts and markings:

- Picc.**: Piccolo part with sixteenth-note runs and slurs.
- Fl. 1, 2**: Flute parts with triplets and sixteenth-note patterns.
- Ob. 1, 2**: Oboe parts with triplets and sixteenth-note patterns.
- Cl. 1, 2**: Clarinet parts with triplets and sixteenth-note patterns.
- Bsn. 1, 2**: Bassoon parts with sustained notes and slurs.
- Cbsn.**: Contrabassoon part with sustained notes.
- Hn. 1, 2, 3, 4**: Horn parts with slurs and accents.
- Tpt. 1, 2**: Trumpet parts with slurs and accents.
- Tbn. 1, 2**: Trombone parts with slurs and accents.
- Bs. Tbn.**: Bass Trombone part with slurs and accents.
- Timp.**: Timpani part with dynamic markings *fp* and *ff*.
- Perc. 1**: Percussion 1 part with slurs.
- Perc. 2**: Percussion 2 part with **Sus. Cymb.** and **Bass Drum** markings, and dynamic markings *p* and *f l.v.*
- Perc. 3**: Percussion 3 part with dynamic marking *f*.
- Vln. 1, 2**: Violin parts with slurs and sixteenth-note patterns.
- Vla.**: Viola part with slurs and sixteenth-note patterns.
- Vc.**: Violoncello part with slurs and sustained notes.
- Db.**: Double Bass part with slurs and sustained notes.

Picc. *fff* 3 6 7
 Fl. 1 2 *fff* 3 6 7
 Ob. 1 2 *fff* 3 6 7
 Cl. 1 *fff* 3 6 7
 Cl. 2 *fff* 3 6 7
 Bsn. 1 2 a2 *fp* *fff*
 Cbsn. *fp* *fff*
 Hn. 1 3 *fp* *fff*
 Hn. 2 4 *fp* *fff*
 Tpt. 1 *fp* *fff*
 Tpt. 2 *fp* *fff*
 Tbn. 1 2 *fp* *fff*
 Bs. Tbn. *fp* *fff*
 Timp. *f* *fp* *fff*
 Perc. 1 Crash Cymbals *ff* *fff* choke!
 Perc. 2 Snare Drum *fp* *f* *p* *fff*
 Perc. 3 (B.D.) *ff* *p* *fff*
 Vln. 1 *fp* *fff*
 Vln. 2 *fp* *fff*
 Vla. *fp* *fff*
 Vc. *fp* *fff*
 Db. *fp* *fff*

94

95

96

97

98