MICHAEL MARKOWSKI

JOYRIDE

FOR ORCHESTRA

SAMPLE SCORE / NOT A PURCHASED SCORE / FOR PERUSAL ONLY

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JOYRIDE

INSTRUMENTATION FOR ORCHESTRA
(BEETHOVEN SYMPHONY NO. 9 ORCHESTRATION)

WINDS

Piccolo
Flute 1 & 2
Oboe 1 & 2
B♭ Clarinet 1 & 2*
Bassoon 1 & 2
Contrabassoon

*optional 'Clarinet in A' parts available

BRASS

F Horn 1 - 4
B♭ Trumpet 1 & 2
Trombone 1 & 2
Bass Trombone

PERCUSSION

Timpani
1. Sus. Cymb., Glockenspiel, Xylophone, Crash Cymbal
2. Snare Drum, Sus. Cymb., Mark Tree
3. Bass Drum, Tam-tam, Triangle, Woodblock

STRINGS

Violin I
Violin II
Viola
Violoncello
Double Bass

Duration: ca. 3:00

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PROGRAM NOTE

Joyride was originally composed in 2005 when I was a student at Dobson High School in Mesa, Arizona. Our symphonic band had been invited to play at Carnegie Hall in New York City and my band director, Jon Gomez, proposed the idea of writing a short celebratory work to commemorate the occasion. As I remember it, he said, "it would be cool to blend something joyful, something traditional—say, Beethoven's *Ode To Joy*—with something more contemporary—like John Adams' *Short Ride in a Fast Machine*." His idea excited me so much that within ten days I had completed the first draft of this classical mash-up—a three-minute concert opener that dressed Beethoven's famous melody in a tie-dye blazer of rhythm and texture that nods humbly to Adams. Although the original piece was composed for a high school symphonic band, I'm especially excited to share this new version reimagined for full symphony orchestra and transcribed specifically for the Arizona Musicfest 2016 Young Composer's Fanfare Competition.

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Dedicated to Robert Moody and the 2016 Arizona Musicfest Orchestra

JOYRIDE

(Beethoven 9 instrumentation)

MICHAEL MARKOWSKI

Transposed Score

♩ = 152

"Wir betreten feuertrunken"
"We enter, drunk with fire"

Piccolo
Flute 1 2
Oboe 1 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1 2
Contrabassoon
Horn in F 1 3
Horn in F 2 4
B♭ Trumpet 1
B♭ Trumpet 2
Trombone 1 2
Bass Trombone
Timpani
Percussion 1
Sus. Cymb., Glockenspiel, Xylophone, Crash Cymbals
Percussion 2
Snare Drum, Sus. Cymb. Mark Tree
Percussion 3
Bass Drum, Tam-tam, Triangle, Woodblock
Violin 1
Violin 2
Viola
Violoncello
Double Bass

sffz p

a2
ff *brassy, to the fore!*

Sus. Cymb. (yarn mallets)
Snare Drum
Bass Drum
Tam-tam

(Lower octave preferred, when available.)

1 2 3 4

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Picc.

Fl. 1 2

Ob. 1 2

Cl. 1

Cl. 2

Bsn. 1 2

a2

Cbsn.

Hn. 1 3

ff brassy, to the fore!

Hn. 2 4

ff brassy, to the fore!

2.

Tpt. 1

Tpt. 2

Tbn. 1 2

a2

ff brassy, to the fore!

Bs. Tbn.

ff brassy, to the fore!

Timp.

Glockenspiel (brass mallets)

Perc. 1

Perc. 2

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

5 6 7 8 9

SAMPLE SCORE / NOT A PURCHASED SCORE / FOR PERUSAL ONLY

12

Picc.

Fl. 1 2

a2

Ob. 1 2

a2

Cl. 1

Cl. 2

Bsn. 1 2

Cbsn.

Hn. 1 3

Hn. 2 4

4. *mf to the fore, sweetly*

Tpt. 1

Tpt. 2

Tbn. 1 2

Bs. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

Vln. 1

Vln. 2

div.

Vla.

Vc.

Db.

light, bouncy

to the fore, sweetly

pizz.

10 11 12 13 14

SAMPLE SCORE / NOT A PURCHASED SCORE / FOR PERUSAL ONLY

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1

Cl. 2

Bsn. 1 2

Cbsn.

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

Bs. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

SAMPLE SCORE / NOT A PURCHASED SCORE / FOR PERUSAL ONLY

Picc.
Fl. 1 2
Ob. 1 2
Cl. 1
Cl. 2
Bsn. 1 2
Cbsn.
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2
Tbn. 1 2
Bs. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Db.

20 21 22 23 24

SAMPLE SCORE / NOT A PURCHASED SCORE / FOR PERUSAL ONLY

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1

Cl. 2

Bsn. 1 2

Cbsn.

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

Bs. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(Glockenspiel)

Sus. Cymb.
(snare stick, choked)

Mark Tree

(upward then downward in pitch)

Bass Drum

(dampen)

25 26 27 28 29

SAMPLE SCORE / NOT A PURCHASED SCORE / FOR PERUSAL ONLY

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1

Cl. 2

Bsn. 1 2

Cbsn.

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

Bs. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

30 31 32 33 34

SAMPLE SCORE / NOT A PURCHASED SCORE / FOR PERUSAL ONLY

35

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1

Cl. 2

Bsn. 1 2

Cbsn.

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

Bs. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

1.

(Glockenspiel)

(Snare Drum)

brassy, marcato

cutting, to the fore

sweetly

lightly

(cross stick)

pizz.

35 36 37 38 39

SAMPLE SCORE / NOT A PURCHASED SCORE / FOR PERUSAL ONLY

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1

Cl. 2

Bsn. 1 2

Cbsn.

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

Bs. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(pizz.)

40 41 42 43 44

SAMPLE SCORE / NOT A PURCHASED SCORE / FOR PERUSAL ONLY

46

Picc.
Fl. 1 2
Ob. 1 2
Cl. 1
Cl. 2
Bsn. 1 2
Cbsn.
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2
Tbn. 1 2
Bs. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p ff mf f l.v.

1.

Sus. Cymb.
(S.D.)
Mark Tree
Bass Drum

div.

45 46 47 48 49

SAMPLE SCORE / NOT A PURCHASED SCORE / FOR PERUSAL ONLY

54

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1

Cl. 2

Bsn. 1 2

Cbsn.

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

2.

Bs. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Woodblock

Vln. 1

Vln. 2

Vla.

norm., unis.

Vc.

norm., unis.

Db.

arco

50 51 52 53 54

SAMPLE SCORE / NOT A PURCHASED SCORE / FOR PERUSAL ONLY

Picc.
Fl. 1 2
Ob. 1 2
Cl. 1
Cl. 2
Bsn. 1 2
Cbsn.
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2
Tbn. 1 2
Bs. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Db.

a2
2.
aggressively
Xylophone (hard mallets)
(S.D.)

55 56 57 58 59

SAMPLE SCORE / NOT A PURCHASED SCORE / FOR PERUSAL ONLY

Picc.

Fl. 1 2

Ob. 1 2

a2

Cl. 1

Cl. 2

Bsn. 1 2

2.

Cbsn.

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

Bs. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

(W.B.)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

60

61

62

63

SAMPLE SCORE / NOT A PURCHASED SCORE / FOR PERUSAL ONLY

64

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1

Cl. 2

Bsn. 1 2

1.

mf *sweetly, to the fore*

Cbsn.

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

Bs. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

pp

Vln. 2

pp

Vla.

(arco)

pizz.

Vc.

mf *sweetly, to the fore*

Db.

pizz.

mp

mf *sim.*

mp

a2

64 65 66 67 68 69

SAMPLE SCORE / NOT A PURCHASED SCORE / FOR PERUSAL ONLY

Picc.
Fl. 1 2
Ob. 1 2
Cl. 1
Cl. 2
Bsn. 1 2
Cbsn.
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2
Tbn. 1 2
Bs. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Db.

a2

Glockenspiel

arco

SAMPLE SCORE / NOT A PURCHASED SCORE / FOR PERUSAL ONLY

78

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1

Cl. 2

Bsn. 1 2

Cbsn.

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

Bs. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass Drum

Solo

Snare Drum (swizzle sticks might be helpful here!)

(let buzz)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

(aggressive, heavy on the accents)

75 76 77 78 79

SAMPLE SCORE / NOT A PURCHASED SCORE / FOR PERUSAL ONLY

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1

Cl. 2

Bsn. 1 2

Cbsn.

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2

Tbn. 1 2

Bs. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

Sus. Cymb.

(B.D.)

arco

80 81 82 83

SAMPLE SCORE / NOT A PURCHASED SCORE / FOR PERUSAL ONLY

84

Picc.

Fl. 1 2

ff to the fore!

Ob. 1 2

f

Cl. 1

ff to the fore!

Cl. 2

ff to the fore!

Bsn. 1 2

f

a2

Cbsn.

f

Hn. 1 3

ff

a2

Hn. 2 4

ff

a2

Tpt. 1

f brilliantly

Tpt. 2

f brilliantly

Tbn. 1 2

f brilliantly

Bs. Tbn.

Timp.

mf

Perc. 1

(Glockenspiel)

ff

Snare Drum

Perc. 2

f l.v.

mf

Perc. 3

Tam-tam

f

l.v.

fff huge!

Vln. 1

ff to the fore!

Vln. 2

ff to the fore!

Vla.

ff to the fore!

Vc.

f

Db.

f

div.

unis.

84 85 86 87 88

SAMPLE SCORE / NOT A PURCHASED SCORE / FOR PERUSAL ONLY

92

Picc.
Fl. 1 2
Ob. 1 2
Cl. 1
Cl. 2
Bsn. 1 2
Cbsn.
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2
Tbn. 1 2
Bs. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Sus. Cymb.
Bass Drum
l.v.

89 90 91 92 93

SAMPLE SCORE / NOT A PURCHASED SCORE / FOR PERUSAL ONLY

Picc.
Fl. 1 2
Ob. 1 2
Cl. 1
Cl. 2
Bsn. 1 2
Cbsn.
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2
Tbn. 1 2
Bs. Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Db.

a2
Crash Cymbals
Snare Drum
(B.D.)
div.
div. (if necessary)
div. (if necessary)
div. (if necessary)

94 95 96 97 98

SAMPLE SCORE / NOT A PURCHASED SCORE / FOR PERUSAL ONLY