

The background of the entire page is a dark, textured blue-grey color, resembling a canvas or a wall with visible brushstrokes. In the lower-left quadrant, there is a large, detailed painting of the planet Saturn. The planet is depicted with its characteristic rings, rendered in shades of white, light blue, and brown. The rings are thick and have a textured, almost fibrous appearance. The planet itself is a pale, mottled blue-white color. The overall composition is minimalist and artistic, focusing on the celestial body and its rings.

# SATURN RETURNS

FOR WIND ENSEMBLE

**M**ICHAEL MARKOWSKI



MICHAEL MARKOWSKI

# SATURN RETURNS

INSTRUMENTATION FOR WIND ENSEMBLE

## WINDS

Piccolo  
Flute 1 & 2  
Oboe  
Bassoon  
B♭ Clarinet 1 - 4  
B♭ Bass Clarinet  
B♭ Contrabass Clarinet  
B♭ Soprano Saxophone  
E♭ Alto Saxophone 1 & 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

## BRASS

B♭ Trumpet 1 - 4  
F Horn 1 - 4  
Trombone 1 - 4  
Euphonium 1 & 2  
Tuba

## STRINGS

String Bass

## PERCUSSION

1. Timpani, Shaker, Brake Drum
2. Crotales, Glockenspiel
3. Vibraphone, Sus. Cymb.
4. Marimba
5. Chimes, Crash Cymbal
6. Five (5) Concert Toms, Snare Drum, Wood Block, Tambourine, Trash Cymbal, Splash Cymbal
7. Large Marching Bass Drum, Tam-Tam (shared), Crash Cymbal
8. Concert Bass Drum, Tam-Tam (shared)

Duration: ca. 8:00

---

Copyright © 2014 Michael Markowski / Markowski Creative (ASCAP). All rights reserved.  
**For more information, please visit <http://www.michaelmarkowski.com>**



---

## COMMISSIONED BY

The Susan E. Wagner High School Symphonic Band  
**Paul Corn**

---

## PROGRAM NOTE

The planet Saturn takes approximately 29 years to orbit the Sun. When we grow up and enter our mid-to-late twenties, Saturn “returns” to the same position in the sky as it was when we were born. This is often a time of great reflection, filled with intense self-questioning about our careers, our relationships, and our very sanity. The significance here is that the completion of Saturn’s first orbit often symbolizes maturity as a person enters the next phase of his or her life—a “coming-of-age” from childhood to adulthood.

My friend, Jonathan Musgrave, and I were chatting over dinner and drinks one night last November. I had played him some early mockups of this then-untitled piece and talked him through my initial concepts for the music a few days before, but the piece wasn’t really taking any particular shape yet. I was given a deadline extension from the commissioning school, but the guilt and professional anxiety of not being able to create when you most need to was starting to set in. As I remember, I was confiding in Jon about all of these growing anxieties—the work-in-progress, life as a composer, my own personal and romantic relationships—when he interrupted me, “How old are you?” “27.” “Ah, yes. This sounds exactly like your Saturn Return.” Typical me, I leaned in closer and cupped my ear towards him, “my what?”

To understand exactly how Renaissance Jon is, you have to understand that in addition to being an accomplished musician and conductor (and an all-around smarty-pants), he is also a professional massage therapist, which makes him the absolute perfect person to explain this piece in both musical and metaphysical terms. But first, I was in for a history lesson.

“Saturn is an interesting figure in the Greco-Roman pantheon. He’s like the old curmudgeonly uncle who always tells the truth, but is rarely nice about it.” “Oh. So, like, if he were here right now, he would probably

tell us how boring this all is, right?” “Sure.” He was unphased by my jab and continued the lecture.

“Saturn is closely associated with structure, form, and time: the stable, reliable parts of existence. He is also associated with simplicity, definition, realism, and truth. And like all of the gods and goddesses, Saturn was personified in the heavenly bodies. Until the late eighteenth century, it was thought to be the final planet of our solar system, the last one visible from Earth with the naked eye. Hence, Saturn was associated with endings, especially the yearly crisis of winter, and death.”

Endings? Talk of “endings” when I had barely even written a beginning was making me even more anxious about finishing my work on time, and buzzwords like “crisis” and “death” were also not exactly encouraging.

“Saturn takes 29 and a half years to orbit the Sun, and so, approximately 30 years after we are born, Saturn returns to the same place in the cosmos that it occupied at our births. As we approach our late 20s, the values of Saturn become more present in our lives. His return slows down time and causes us to rethink and reevaluate our basic beliefs, careers, and close relationships. It is a time of pairing down, discarding what is not working in our favor, and strengthening what is. Saturn reminds us that endings and change are a necessary part of growth.”

By the end of the night, I could actually feel myself relating to this concept, if only on an emotional level. I had turned 27 only days before and with so many aspects of life coming into question, I continued writing the piece. The conversation between Jon and I seemed to help tremendously and I slowly began to bring the piece out of the clouds and into a bit more clarity.



# SATURN RETURNS

Transposed Score

MICHAEL MARKOWSKI

$\text{♩} = 72-76$

1 2 3 4 5 6 7 8

Piccolo

Flute 1  
2

Oboe

Bassoon

B♭ Clarinet 1  
2

B♭ Clarinet 3  
4

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Soprano Saxophone

Alto Saxophone 1  
2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1  
2

B♭ Trumpet 3  
4

F Horn 1 & 3

F Horn 2 & 4

Trombone 1  
2

Trombone 3  
4

Euphonium 1  
2

Tuba

String Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

Percussion 7

Percussion 8

CROTALES (bowed)  
(or Vibes, bowed 8va)

VIBRAPHONE (yarn mallets)

MARIMBA (yarn mallets)

SNARE DRUM (snares off, w/ soft timpani mallets)

LARGE MARCHING BASS DRUM

*n (from nothing) cresc. little by little*

*p*

Picc. - Fl. 1 - Fl. 2 - Ob. - Bsn. - Cl. 1/2 - Cl. 3/4 - B. Cl. - Cb. Cl. - Sop. Sax. - Alto Sax. 1/2 - Ten. Sax. - Bari. Sax.

9 10 11 12 13 14 15 16

Tpt. 1/2 - Tpt. 3/4 - Hn. 1/3 - Hn. 2/4 - Tbn. 1/2 - Tbn. 3/4 - Euph. 1/2 - Tba. - S. Bass

Perc. 1 - Perc. 2 - Perc. 3 - Perc. 4 - Perc. 5 - Perc. 6 - Perc. 7 - Perc. 8



17 18 19 20 21 22 23

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tba.

S. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

TIMPANI

Picc.   
 Fl. 1   
 Fl. 2   
 Ob.   
 Bsn.   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 Cl. 4   
 B. Cl.   
 Cb. Cl.   
 Sop. Sax.   
 Alto Sax. 1   
 Alto Sax. 2   
 Ten. Sax.   
 Bari. Sax.   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Tpt. 4   
 Hn. 1   
 Hn. 2   
 Hn. 3   
 Hn. 4   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Tbn. 4   
 Euph. 1   
 Euph. 2   
 Tba.   
 S. Bass   
 Perc. 1 (timpani)   
 Perc. 2 (glock)   
 Perc. 3 (vibes)   
 Perc. 4 (marimba)   
 Perc. 5 (chimes)   
 Perc. 6 SPLASH CYMBAL   
 Perc. 7   
 Perc. 8 CONCERT BASS DRUM

24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56

SHAKER

57 58 59 60 61 62 63 64

Picc.   
 Fl. 1 2   
 Ob.   
 Bsn.   
 Cl. 1 2   
 Cl. 3   
 Cl. 4   
 B. Cl.   
 Cb. Cl.   
 Sop. Sax.   
 Alto Sax. 1 2   
 Ten. Sax.   
 Bari. Sax.   
 Tpt. 1 2   
 Tpt. 3 4   
 Hn. 1 3   
 Hn. 2 4   
 Tbn. 1 2   
 Tbn. 3 4   
 Euph. 1 2   
 Tba.   
 S. Bass   
 Perc. 1 (shaker)   
 Perc. 2 (glock)   
 Perc. 3 (vibes)   
 Perc. 4 (marimba)   
 Perc. 5   
 Perc. 6   
 Perc. 7   
 Perc. 8 (b.d.)

Picc. *tutti* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *p* *mp*

Cl. 1 *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf* *f*

Cl. 4 *mf* *f*

B. Cl. *p* *mf* *mf*

Cb. Cl. *p* *mf* *mf*

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

65 66 67 68 69 70 71 72

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Tpt. 4 *mp* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mp*

Tbn. 4 *mp*

Euph. 1 *a2* *mf*

Euph. 2 *mf*

Tba. *mp*

S. Bass *pizz.* *f* *gliss.*

Perc. 1 (shaker) *mf*

Perc. 2 *mf*

Perc. 3 *scrape* *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6 *mp* *mf* *sfz*

Perc. 7 *mp* *mf*

Perc. 8 *mf*

TAMBOURINE (mounted)

Musical score for SATURN RETURNS, page 10, measures 73-80. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinets 1-4, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets 1-4, Horns 1-4, Trombones 1-4, Euphonium, Tuba, Sub Bass, and Percussion (shaker, glock, vibes, marimba, chimes, 8 drums). The score features various dynamics such as *f*, *mf*, *mp*, and *p*, and includes performance markings like *a2* and *sfz*. Measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are indicated below the woodwind and brass staves.



81 82 83 84 85 86 87

TIMPANI

TAM-TAM

random, upward "white notes"

pedal sustain...

88 89 90 91 92 93 94 95

Perc. 1 (timpani) *sim.* BRAKE DRUM (scrape along ec' (2) w/ coin)

Perc. 2 (glock) *ff* play these pitches randomly, gradually slowing to a stop (2) (3) (4) (5) (6) (7) (8) *mp*

Perc. 3 (vibes) play these pitches randomly, gradually slowing to a stop (2) (3) (4) (5) (6) (7) (8)

Perc. 4 (marimba)

Perc. 5 (chimes) play these pitches randomly, gradually slowing to a stop (2) (3) (4) (5) (6) (7) (8)

Perc. 6 CRASH CYMBAL

Perc. 7 M.B.D. *ff*

Perc. 8 (b.d.) *ff*



Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. 1  
2

Cl. 3  
4

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1  
2

Ten. Sax.

Bari. Sax.

*pp* *p* *mp* *tutti*

*a2*

104 105 106 107 108 109 110 111 112 113

Tpt. 1  
2

Tpt. 3  
4

Hn. 1  
3

Hn. 2  
4

Tbn. 1  
2

Tbn. 3  
4

Euph. 1  
2

Tba.

S. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

(2) (3) (4) (5) (6) (7) (8) (9) (10)

(11) (12) (13) (14) (15) (16) (17) (18) (19) (20)

(brake drum)

*mp* *mp* *p* *mp* *p* *mp* *p*

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*f* *f* *f* *f*

*mf* *mf*

*f* *f*

*l.r.* *l.r.*

CROTALES (bowed)

WOOD BLOCK

TAM-TAM (bowed)

*play*

Picc. *mf*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp* *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mp* *mp*

Cl. 4 *mp* *mp*

B. Cl. *mf* *mp*

Cb. Cl. *mf* *mp*

Sop. Sax. *mf* *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

114 115 116 117 118 119 120 121

Tpt. 1 (mute) *mf* *mp*

Tpt. 2 (mute) *mf* *mp*

Tpt. 3 *mf* *mp*

Tpt. 4 *mf* *mp*

Hn. 1 (11) *mp*

Hn. 2 (11) *p*

Hn. 3 *mp*

Hn. 4 *p*

Tbn. 1 *p* *mp* *mf* w/ plunger (open and close evenly)

Tbn. 2 *p* *mp* *mf* 3. w/ plunger (open and close evenly)

Tbn. 3 *p* *mp* *mf*

Tbn. 4 *p* *mp* *mf*

Euph. 1 *mp* *mf* *mf*

Euph. 2 *mp* *mf* *mf*

Tba. *mp* *p*

S. Bass *mp* *p*

Perc. 1 SHAKER *mp* GLOCKENSPIEL *mp*

Perc. 2 *mf* *mf*

Perc. 3 *mp* *mf*

Perc. 4 *mp* *mp*

Perc. 5 (chimes) *mp* scrape

Perc. 6 *mf* *mf* *mf* (tamb.) *mf*

Perc. 7 M.B.D. *mf* *mf* *mf*

Perc. 8 B.D. *p* *p*

Picc. *mf*  
 Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob. *mf*  
 Bsn. *mf* *mp*  
 Cl. 1 *mf* *mf*  
 Cl. 2 *mf*  
 Cl. 3 *mf*  
 Cl. 4 *f* a2 *f*  
 B. Cl. *mf*  
 Cb. Cl. *mf*  
 Sop. Sax. *mf*  
 Alto Sax. 1 *mf* *mp* 1.  
 Alto Sax. 2 *mf*  
 Ten. Sax. *mf* *mp*  
 Bari. Sax. *mp* *mf* *mp*  
 Tpt. 1 *mf* (mute) *p* (mute)  
 Tpt. 2 (mute) *mp* harmon mute (stems out) *p* (mute)  
 Tpt. 3 *mp* a2 (mute) *p* a2  
 Tpt. 4 *mp*  
 Hn. 1 *mf* *mp*  
 Hn. 2 *mf* *mp*  
 Tbn. 1 *mp* *mp* mute out  
 Tbn. 2 *mp*  
 Tbn. 3 *mp*  
 Tbn. 4 *mp*  
 Euph. 1 *mp* *mf* *mp*  
 Euph. 2 *mf* *mp*  
 Tba. *mf* *mp*  
 S. Bass *mf* (shaker) *mp*  
 Perc. 1 (glock) *mf*  
 Perc. 2 (vibes) *mf*  
 Perc. 3 (marimba) *mf* *mf*  
 Perc. 4 (chimes) *mf* *mp* *mp* *mp*  
 Perc. 5 *mp* (W.B.) scrape *mf*  
 Perc. 6 *mf* *p*  
 Perc. 7 *mf* *p* *mf*  
 Perc. 8 TAM-TAM (w/ hard yarn mallet) scrape w/ coin (back to yarn) *mp* *mf*

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Cl. 4  
 B. Cl.  
 Cb. Cl.  
 Sop. Sax.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 131 132 133 134 135 136 137 138  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Euph. 1  
 Euph. 2  
 Tba.  
 S. Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5  
 Perc. 6  
 Perc. 7  
 Perc. 8

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f* div.

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f* *mf*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

Sop. Sax. *mf* *f* *mf* *f*

Alto Sax. 1 *mf* *f* *mf* *f*

Alto Sax. 2 *mf* *f* *mf* *f*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

139 140 141 142 143 144

Tpt. 1 *mf* *f* *mf* *ff* *ff*

Tpt. 2 *mf* *f* *mf* *ff* *ff*

Tpt. 3 *mf* *f* *mf* *ff* *ff*

Tpt. 4 *mf* *f* *mf* *ff* *ff*

Hn. 1 *mf* *f* *mf* *ff* *ff*

Hn. 2 *mf* *f* *mf* *ff* *ff*

Hn. 3 *mf* *f* *mf* *ff* *ff*

Hn. 4 *mf* *f* *mf* *ff* *ff*

Tbn. 1 *mf* *f* *mf* *ff* *ff*

Tbn. 2 *mf* *f* *mf* *ff* *ff*

Tbn. 3 *mf* *f* *mf* *ff* *ff*

Tbn. 4 *mf* *f* *mf* *ff* *ff*

Euph. 1 *mf* *f* *mf* *ff* *ff*

Euph. 2 *mf* *f* *mf* *ff* *ff*

Tba. *mf* *f* *mf* *ff* *ff*

S. Bass *mf* *f* *mf* *ff* *ff*

Perc. 1 *p* *f*

Perc. 2 (glock) *mf* *f*

Perc. 3 (vibes) *mf* *f*

Perc. 4 (marimba) *mf* *f*

Perc. 5 (chimes) *mf* *f* CRASH CYMB.

Perc. 6 (snare on) *mf* *ff* (snare off)

Perc. 7 *mf* *ff*

Perc. 8 *p* *f* B.D.



145 146 147 148

Picc.   
Fl. 1   
Fl. 2   
Ob.   
Bsn.   
Cl. 1   
Cl. 2   
Cl. 3   
Cl. 4   
B. Cl.   
Cb. Cl.   
Sop. Sax.   
Alto Sax. 1   
Alto Sax. 2   
Ten. Sax.   
Bari. Sax.

149

150

151

152

153

154

Tpt. 1   
Tpt. 2   
Tpt. 3   
Tpt. 4   
Hn. 1   
Hn. 2   
Hn. 3   
Hn. 4   
Tbn. 1   
Tbn. 2   
Tbn. 3   
Tbn. 4   
Euph. 1   
Euph. 2   
Tba.   
S. Bass

Perc. 1   
Perc. 2   
Perc. 3   
Perc. 4   
Perc. 5   
Perc. 6   
Perc. 7   
Perc. 8

155 156 157 158 159 160 161

Picc.   
 Fl. 1   
 Fl. 2   
 Ob.   
 Bsn.   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 Cl. 4   
 B. Cl.   
 Cb. Cl.   
 Sop. Sax.   
 Alto Sax. 1   
 Alto Sax. 2   
 Ten. Sax.   
 Bari. Sax.   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Tpt. 4   
 Hn. 1   
 Hn. 2   
 Hn. 3   
 Hn. 4   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Tbn. 4   
 Euph. 1   
 Euph. 2   
 Tba.   
 S. Bass   
 Perc. 1 (timpani)   
 Perc. 2 (glock)   
 Perc. 3 (vibes)   
 Perc. 4 (marimba)   
 Perc. 5 (chimes)   
 Perc. 6   
 Perc. 7   
 Perc. 8 (cymb)

162 163 164 165 166 167 168 169

170 171 172 173 174 175

Picc. *mf* *tutti*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf* a2

Tpt. 2 *mf* a2

Tpt. 3 *p* a2

Tpt. 4 *mf* a2

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Tbn. 4 *mp* *f*

Euph. 1 *f*

Euph. 2 *f*

Tba. *mf* *f*

S. Bass *mf* *f*

Perc. 1 *p* *f* *mf*

Perc. 2 *f*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *f*

Perc. 6 (snare on, w/ snare sticks) *r.s.*

Perc. 7 *mf*

Perc. 8 (b.d.) *mf*

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. 1  
2

Cl. 3  
4

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

176

177

178

179

180

Tpt. 1  
2

Tpt. 3  
4

Hn. 1  
3

Hn. 2  
4

Tbn. 1  
2

Tbn. 3  
4

Euph. 1  
2

Tba.

S. Bass

(timpani)

Perc. 1

(glock)

Perc. 2

(vibes)

Perc. 3

(marimba)

Perc. 4

(chimes)

Perc. 5

(scrape)

Perc. 6

(r.s.)

scrape

pedal sustain...

TAM-TAM *mf*

+TOMS

Perc. 7

Perc. 8

(b.d.)

181 182 183 184 185 186 187

Perc. 1 SHAKER *mf*

Perc. 6 (tamb.)

Perc. 8 TAM-TAM

188 189 190 191 192 193 194

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3  
4

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1  
2

Ten. Sax.

Bari. Sax.

Tpt. 1  
2  
3  
4

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3  
4

Euph. 1  
2

Tba.

S. Bass

(shaker)

Perc. 1

(glock)

Perc. 2

(vibes)

Perc. 3

(marimba)

Perc. 4

(chimes)

Perc. 5

Perc. 6

Perc. 7

(b.d.)

Perc. 8

TAM-TAM

(r.s.)

(b.d.)



Picc. *mf*  
 Fl. 1 *f*  
 Fl. 2 *f*  
 Ob. *mf*  
 Bsn. *mf*  
 Cl. 1 *mf* a2  
 Cl. 2 *mf*  
 Cl. 3 *mf*  
 Cl. 4 *f*  
 B. Cl. *mf*  
 Cb. Cl. *mp* *f*  
 Sop. Sax. *mf*  
 Alto Sax. 1 *f*  
 Alto Sax. 2 *f*  
 Ten. Sax. *mf*  
 Bari. Sax. *mp* *f*  
 Tpt. 1 *mf* a2  
 Tpt. 2 *mf*  
 Tpt. 3 *mf*  
 Tpt. 4 *mf*  
 Hn. 1 *f*  
 Hn. 2 *f*  
 Hn. 3 *f*  
 Hn. 4 *f*  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 Tbn. 3 *f*  
 Tbn. 4 *f*  
 Euph. 1 *f*  
 Euph. 2 *f*  
 Tba. *f*  
 S. Bass *f*  
 Perc. 1 *p* *f*  
 Perc. 2 *ff*  
 Perc. 3 *f*  
 Perc. 4 *f*  
 Perc. 5 *f*  
 Perc. 6 *f* *mf*  
 Perc. 7 *f*  
 Perc. 8 *f* *mf*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff* div.

Ob. *ff*

Bsn. *ff*

Cl. 1 *f* a2

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *f*

B. Cl. *f*

Cb. Cl. *f*

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

201 202 203 204 205 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff* a2

Tpt. 3 *ff*

Tpt. 4 *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Euph. 1 *ff*

Euph. 2 *ff*

Tba. *ff*

S. Bass *ff*

(timpani)

Perc. 1 *f*

(glock)

Perc. 2 *f*

Perc. 3 *f*

(marimba)

Perc. 4 *f*

(chimes)

Perc. 5 *f*

(r.s.) *p*

Perc. 6 *p*

Perc. 7 *mf* TAM-TAM

(b.d.) *f*

Perc. 8 *f*

Musical score for SATURN RETURNS, page 29, measures 206-212. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1-4, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets 1-4, Horns 1-4, Trombones 1-4, Euphonium, Tuba, and Snare Bass. Percussion includes 8 different parts. The score features various dynamics such as *mf*, *mp*, *ff*, *p*, and *tutti*, along with performance instructions like *gliss.* and *(r.s.)*.

Picc. -

Fl. 1  
2 *mf*

Ob. *mf*

Bsn. *mf* *f*

Cl. 1  
2

Cl. 3  
4

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

Sop. Sax.

Alto Sax. 1  
2 *a2 ff*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

213 214 215 216 217 218 219 220

Tpt. 1  
2 *mf cresc.* *a2*

Tpt. 3  
4 *mf cresc.*

Hn. 1  
3 *mf* *ff*

Hn. 2  
4 *mf* *ff*

Tbn. 1  
2 *a2 (b) mf cresc.* *ff*

Tbn. 3  
4 *mf cresc.*

Euph. 1  
2 *ff*

Tba.

S. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (marimba)

Perc. 5 (chimes) *ff*

Perc. 6

Perc. 7

Perc. 8 *f*

Musical score for SATURN RETURNS, measures 221-228. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Clarinet 3 & 4, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Trumpet 3 & 4, Horn 1 & 2, Trombone 1 & 2, Trombone 3 & 4, Euphonium 1 & 2, Tuba, Bassoon, and Percussion (8 parts). The score is marked with dynamics such as *ff*, *mf*, and *f*. Performance instructions include *(bring this out)* for the trumpets and *tremolo* for the tuba. Percussion parts include timpani, glockenspiel, triangle, marimba, chimes, tam-tam, and crash cymbals.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Cl. 4  
 B. Cl.  
 Cb. Cl.  
 Sop. Sax.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Euph. 1  
 Euph. 2  
 Tba.  
 S. Bass  
 Perc. 1 (timpani) (9) (10) (11) (12) (13) (14)  
 Perc. 2 (glock) f  
 Perc. 3 (vibes) f  
 Perc. 4 (marimba) f  
 Perc. 5 (chimes)  
 Perc. 6 (toms) ffff (à la Phil Collins)  
 Perc. 7  
 Perc. 8 (b.d.) f

229 230 231 232 233 234 235

The musical score is divided into two systems. The first system covers measures 236 to 241 and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, 3, 4, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, 3, 4, Horns 1, 2, 3, 4, Trombones 1, 2, 3, 4, Euphonium 1, 2, Tuba, Snare Bass, and Percussion 1-8. The second system covers measures 236 to 241 and includes parts for Trumpets 1, 2, 3, 4, Horns 1, 2, 3, 4, Trombones 1, 2, 3, 4, Euphonium 1, 2, Tuba, Snare Bass, and Percussion 1-8. The score features various musical notations including triplets, dynamics (mf, f, mp, p), articulation (accents, slurs), and performance instructions (scrape, p cresc. little by little).

242 243 244 245 246 247



Picc.  
 Fl. 1  
 2  
 Ob.  
 Bsn.  
 Cl. 1  
 2  
 Cl. 3  
 4  
 B. Cl.  
 Cb. Cl.  
 Sop. Sax.  
 Alto Sax. 1  
 2  
 Ten. Sax.  
 Bari. Sax.  
 248 249 250 251 252 253 254  
 Tpt. 1  
 2  
 Tpt. 3  
 4  
 Hn. 1  
 3  
 Hn. 2  
 4  
 Tbn. 1  
 2  
 Tbn. 3  
 4  
 Euph. 1  
 2  
 Tba.  
 S. Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5  
 Perc. 6  
 Perc. 7  
 Perc. 8  
 scrape  
 choke!  
 p ff